

A prize-winner in a number of important contests, the eminent Belgian pianist André De Groote was awarded the Harriet Cohen Medal in London and was a laureate of the Tchaikovsky (Moscow), Queen Elisabeth (Brussels) and ARD (Munich) competitions, all of which gave him access to the world's major musical venues.

His art has thus been widely heard, not only in the main European centers, but also in the Americas, Africa, the Middle and Far East. He has appeared with such distinguished conductors as Dean Dixon, Neeme Jarvi, Michael Gielen, Christoph Eschenbach, Igor Markevitch...his chamber music activities include close association with the Chilingirian and Via Nova string quartets, the violinists Yayoi Toda and Augustin Dumay, while his duo with the cellist Viviane Spanoghe has become a landmark in Belgian musical life. Together they have recorded works by Beethoven, Brahms, Britten, Enesco, Jongen, Shostakovitch, Tournemire and Vierne.

André De Groote wide-range repertoire includes some 50 concertos, Brahms' entire output for solo piano (all of which has been recorded), Beethoven's 32 piano sonatas that he performed three times in Brussels, at the Beethovenhaus in Bonn, in Zaragoza (Spain), and in Hiroshima (Japan); the recording of these sonatas has been released by Naxos. Other recordings include the three piano sonatas by Erich Korngold, Charles Camilleri's three piano concertos, Arthur de Greef's two, and works for piano and ensemble by Poulenc and Françaix. A new recording of Brahms' two sonatas for piano and clarinet (with Wolfgang Meyer) and viola (with Pierre-Henri Xuereb) has been released.

An honorary professor at the Brussels Royal Conservatoire, he has given many master-classes in France, Germany, Spain and Japan. In 1986 he was a visiting Professor at Arizona State University, and he is in great demand as an adjudicator in such international events as the Queen Elisabeth Competition in Brussels.

He was Visiting Professor of Piano (2007-2008) at Indiana University, Bloomington.

After a three-year break for medical reasons, André De Groote takes to the stage once again with a repertoire for the left hand.